

Ginny Casey

1981

Vit et travaille
dans le New
Jersey

Born in 1981 in the State of New York, her paintings present decrepit interiors full of objects such as scissors, deformed books, disproportionate. She draws her inspiration from psychoanalysis, free association, dreams and the unconscious to create her paintings.

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Lives and works in
the New Jersey

Née en 1981 dans l'Etat de New-York, ses peintures présentent des intérieurs décrépits regorgeant d'objets tels que des ciseaux, des livres déformés, démesurés. Elle puise son imagination dans la psychanalyse, la libre association, les rêves et l'inconscient pour réaliser ses peintures.

Solo exhibitions / Expositions personnelles

2023 : *Bewitched*, Nino Mier Gallery, Bruxelles, Belgique

2021 : *Coming the Honey Home*, Half Gallery, New-York, E.U.

2019 : *Trap Door*, Nino Mier Gallery, Los Angeles, E.U.

2018 : *Skeleton Key*, Half Gallery, New-York, E.U.

2017 : *Ginny Casey & Jessi Reaves*, Institute of Contemporary Art; Philadelphia, E.U.

- *Built from Broke*, Nino Mier Gallery, Los Angeles, E.U.

2016 : *Play Things*, Half Gallery, New-York, E.U.

- *Ghost Maker*, 106 Green, Brooklyn, E.U.
- *Ginny Casey and Heather McPherson*, Tompkins Projects, Brooklyn, E.U.
- *Green Teeth*, Culture Room, Brooklyn, New-York, E.U.
- *Kindred Creatures*, Marose and Sable Gallery, Albany, E.U.

Group exhibitions / Expositions collectives

2023 : *Breathless*, curateur : James Bolton, Myriam Chair Galerie, Paris, France

2022 : *Blind Field*, 1969 Gallery, New-York, E.U.

2021 : *Salon de Peinture*, Almine Rech, New-York, E.U.

- *Nature Morte*, The Hole, New-York, E.U.
- *Surface*, Nino Mier, Los Angeles, E.U.
- *Inaugural Exhibition*, Nino Mier, Bruxelles, Belgique

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2020 : *Sympathetic Magic*, Blum & Poe, Los Angeles, E.U.

- *Five Year Anniversary Shox*, Nino Mier, Gallery, Los Angeles, E.U.
- *Under Glass*, Half Gallery, New-York, E.U
- *King Dogs Never Grow Old*, Diane Rosenstein Gallery, Los Angeles, E.U.

2019 : *Domestic Horror*, Gagolian, Nex-York, E.U.

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2018 : *Early 21st Century Art*, Almine Rech Gallery, Londres,

Angleterre

- *SEED*, Paul Kasmin Gallery, New-York, E.U.
- *Cliche*, Almine Rech Gallery, New-York, E.U.

2017 : *Sitting Still*, Bravin Lee Programs, New York, E.U.

- *Stack*, Kathryn Markel Fine Arts, New York, E.U.
- *Hors D'oeuvres*, Half Gallery, New York, E.U

2016 : *Thie His Hands Gently*, Romeo, New York, E.U.

- *Fathoms*, Radical Abacus, Santa Fe, E.U.
- *Me, My, Mine*, DC Moore, New York, E.U.
- *Nurture/ Nature*, 245 Varet, Brooklyn, E.U.
- *Double Nickels on the Dime*, D'Agostino & Fiore, New York, E.U.

2015 : *Two Painters One Sculptor*, Esther Massry Gallery, The

College of Saint Rose, Albany, E.U.

- *Star Gazer/ Ancient Light*, Trestle Projects, Brooklyn, E.U.
- *Space Answers*, Bannerette, Brooklyn, E.U.
- *Not Color Absolute*, Proto Gallery, Hoboken, E.U.

2014 : *Secret Santa's Car Key Party*, Orgy Park, Brooklyn, E.U.

- *Do it Yourself*, 195 Morgan Avenue, Brooklyn, E.U.
- *The Last Brucennial*, 837 Washington Street, New York, E.U.