

**Nathan
Ritterpusch**

1976

Vit et travaille à
Danbury, E.U.

Born in 1976 in Pennsylvania, USA, Nathan Ritterpusch was graduated in 1999 from the Maryland Institute College of Art in Baltimore.

In his works, Nathan Ritterpusch deals with subjects of sexuality, vulnerability and the inexhaustible diversity of human beings.

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Lives and works at
Danbury, USA

Né en 1976 dans la Pennsylvanie, E.U., Nathan Ritterpusch est diplômé en 1999 du Maryland Institute College of Art de Baltimore.

Dans ses oeuvres, Nathan Ritterpusch traite des sujets de la sexualité, la vulnérabilité ainsi que la diversité inépuisable de l'être humain.

Solo exhibitions / Expositions personnelles

- 2023 : Althuis Hofland Fine Arts, Amsterdam, Pays-Bas
- *Meet Me At Marcel's*, PULPO GALLERY, Murnau am Staffelsee, Allemagne

2022 : *Nathan Ritterpusch*, Prince & Wooster Gallery, New York, E.U.

- *SIREN*, Bill Brady Gallery. Los Angeles, E.U.

2021 : *New Work*, Althuis Hofland Fine Arts, Amsterdam, Pays-Bas

2018 : *Old Enough to Be My Mother*, Castor Gallery, New York, E.U.

2017 : *Lustre*, 57W57 Arts, New York, E.U.

2014 : *The Night Is Dark*, Rocky Mountain College of Art, Denver, E.U.

2012 : *Wrap Your Troubles in Dreams*, RARE, New York, E.U.

2011 : *I Thought I Was Someone Else*, Galerie Burkhard Eikermann, Dusseldorf, Allemagne

2010 : *Ask Me About My Grandchildren*, University of Nebraska, Lincoln, E.U.

2009 : *de-lir-i-um*, RARE, New York, E.U.

2008 : *The Space Between*, Galerie Burkhard Eikermann, Düsseldorf, Allemagne

2006 : *Can You Hear Me Too*, RARE, New York, E.U.

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Group exhibitions / Expositions collectives :

2023 : *Breathless*, curateur : James Bolton, Myriam Chair
Galerie, Paris, France

2021 : *Interconnected*, John Wolf, Los Angeles, E.U.

- *Brindar Con Extraños*, Galeria Trinta, Santiago de Compostela, Espagne

2020 : *Greetings From Miami*, Hashimoto Contemporary, New York, E.U.

- *Everyday Is Sunday*, UTA Artist Space, Los Angeles, E.U.
- *Circus of Books*, Fierman Gallery, New York, E.U.
- *My Funny Valentine*, Auxier Kline Gallery, New York, E.U.
- *Between a Frock and a Hard Place*, Minnesota Street Project, San Francisco, E.U.

2019 : *PLAY ME*, Mitte Projects, Miami, E.U.

- *Three Person Exhibition*, Allouche Gallery, New York, E.U.
- *FAVORITES*, Ambacher Contemporary, Berlin, Allemagne

2018 : *Indulge*, Art Movement LA, Los Angeles, E.U.

- *Tell Him What We Said About Paint It Black*, Thorne-Sagendorph Art Gallery, Keene State College, New Hampshire, E.U.
- *Secret Gay Box*, Tom of Finland Foundation, Los Angeles, E.U.

2017 : *Human Experience*, Carlsberg Byens Galleri & Kunstsalon, Copenhagen, Danemark

- *Works on Paper*, Beers Contemporary, Londres, Royaume-Uni

2016 : *Salami Salon*, ROE Projects, New York, E.U.

- *Ocotillo*, Stella Elkins Gallery, Philadelphia, E.U.
- *Best in Show*, San Diego Art Institute, San Diego, E.U.
- *Oil On Canvas*, Galerie Burkhard Eikermann, Dusseldorf, Allemagne

2015 : *Surface Tension*, New Baroque, Lexington, E.U.

- *Storage Wars*, The Hole + Eric Firestone Gallery, New York, E.U.
- *Post Analog Painting*, The Hole, New York, E.U.

2013 : *Visually Sound*, LOT, Louisville, E.U.

2009 : *Portraits, Faces & People*, Katz Contemporary, Zürich, Suisse

- *Giving Face*, Nicholas Robinson, New York, E.U.

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- 2008 : *Good Morning Paranoia*, Galerie Motte et Rouart, Paris,
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- *30th Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, E.U.
 - *Face Forward*, LeRoy Neiman Gallery, Columbia University, New
York, E.U.

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- 2007 : *STILL*, Futura Projekts, Prague, République Tchèque
- *Works on Paper*, Galerie Burkhard Eikermann, Dusseldorf,
Allemagne
 - *Reduce to Max*, Galerie Römerapotheke, Zürich, Suisse